

## Orit Hofshi

### Curriculum Vitae

Born in Kibbutz Matzuva, Israel, 1959  
Lives and works in Herzliya, Israel

#### Education

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|-----------|------------------------------------------------------------------------------------|
| 1998-2002 | MA Arts, University of Leeds – Bretton Hall College, Leeds, UK                     |
| 1986-1990 | Graduate certificate, Pennsylvania Academy of the Fine Arts, Philadelphia. PA, USA |
| 1981-1985 | School of Design, University of Haifa, Haifa IL                                    |

#### Selected Solo Exhibitions

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|------|------------------------------------------------------------------------------------------------------|
| 2026 | "inspection Chambers", Petach Tikva Museum of Art, IL                                                |
| 2026 | "Empathy", Cade Tomkins Projects, Providence, RI                                                     |
| 2024 | "Nebulous", Yossi Milo Gallery, NY                                                                   |
| 2022 | "Unstable Stance", Mishkan Museum of Art, Ein Harod, IL                                              |
| 2019 | "Pulse", Wilfrid Israel Museum, Hazorea, IL                                                          |
| 2019 | "Standpoint", "Zemack Contemporary Art Gallery, Tel Aviv, IL                                         |
| 2018 | "Stranger Comes to Town", "Crossing" SPRING/BREAK Art Show 2018 NY, Cade Tompkins projects, New York |
| 2017 | "Crossing", Danubiana Meulenstein Art Museum, Slovakia                                               |
| 2017 | "Innuendo", The Dwek Gallery, Mishkenot Sha'ananim ,Jerusalem, IL                                    |
| 2016 | "Beacon", Zemack Contemporary Art Gallery, Tel Aviv                                                  |
| 2015 | "Changing Perspectives- The Epoch of Space", Haifa Museum of Art, Haifa, IL                          |
| 2015 | "Time out of Mind", Hoch+Partner, Leipzig, DE                                                        |
| 2013 | "Cessation", Shulamit Nazarian Gallery, Los Angeles, CA, USA                                         |
| 2012 | "Pharos", Locks gallery, Philadelphia, PA, USA                                                       |
| 2011 | "Resilience", List gallery, Swarthmore College, PA, USA                                              |
| 2010 | "Ephemeral Passage", The Open Museum, Omer Industrial Parks, IL                                      |
| 2009 | "Ephemeral Passage", The Open Museum, Tefen Industrial Parks, IL                                     |
| 2009 | "If the Tread is an Echo", Gallery 39, Tel Aviv, IL                                                  |
| 2008 | "The Road Not Taken", The Print Center, Philadelphia, PA, USA                                        |
| 2008 | "The Geography of Time", The Neri Bloomfield Academy of Design, Haifa, IL                            |
| 2006 | "The Disenchanted Forest", Anna Ticho House –The Israel Museum, Jerusalem                            |
| 2006 | "Datum", traveling show in the Czech Republic                                                        |
| 2006 | "Kairos", Braverman Contemporary Art Gallery, Tel Aviv, IL                                           |
| 2005 | "Datum Collectanea", Herzliya Museum of Contemporary Art, Herzliya, IL                               |
| 2000 | Golconda Fine Arts, Tel Aviv, IL                                                                     |
| 2000 | Stephan Gang Gallery, New York, NY, USA                                                              |

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|------|-----------------------------------------------------------------------|
| 1996 | New Artists' Community Gallery, Kiryat Tivon, IL                      |
| 1994 | 479 Gallery, New York, NY, USA                                        |
| 1993 | "Portraits of My People", The Philadelphia Museum of Judaica, PA, USA |

### Selected Group Exhibition

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|------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | "Here, There & Nowhere": Herman Struck Museum, Haifa, IL                                                                                   |
| 2025 | "The Medium and the Message": Six Centuries of Printmaking", Israel Museum, Jerusalem, Jerusalem, IL                                       |
| 2025 | "Sweet Sixteen, Celebrating 16 Years of CTP", Cade Tompkins Projecst, Providence, RI, USA                                                  |
| 2024 | "When Things Fall Apart", Wilfrid Israel Museum, Hazorea, IL                                                                               |
| 2024 | "The Anxious Eye: German Expressionism and Its Legacy", National Gallery of Art, Washington, DC, USA                                       |
| 2024 | Vision of Interaction - International Contemporary Printmaking Ecosystem, Anhui Provincial Art Museum, Hefei City, Anhui Province, China   |
| 2023 | "Salon at the Museum – Art, Space, Dialogue", Ramat Gan Museum of Israeli Art, IL                                                          |
| 2023 | "Serial Process", The New gallery-Artis's Studios Teddy, Jerusalem, IL                                                                     |
| 2022 | "Making her Mark: woman printmakers at The Turner", The Janet Turner Print Museum, CA, USA                                                 |
| 2021 | "The Haifa Way", Haifa Museum of Art, Haifa, IL                                                                                            |
| 2021 | "Paradise", Cade Tompkins Projects, Providence, RI, USA                                                                                    |
| 2021 | "Taking Space: Contemporary Women Artists and the Politics of Scale", Pennsylvania Academy of the Fine Arts museum, Philadelphia, PA, USA  |
| 2020 | "Spatial Recollections: Art from the Swarthmore College Permanent Collection and Recent Exhibitors", The List Gallery, Swarthmore, PA, USA |
| 2020 | "Territory of Tenderness", Zemack Contemporary Art, Tel Aviv, IL                                                                           |
| 2020 | "Large Print", Janet Turner Print Museum, Chico, CA, USA                                                                                   |
| 2019 | "Eden Of No One", Zuzu Gallery, Emek Chefer, IL                                                                                            |
| 2019 | "Even the Trees Bleed", Museum on The Seam, Jerusalem, IL                                                                                  |
| 2019 | "Black Smoke, White Smoke", Orit Hofshi and Dror Ben Ami, The Center for contemporary Israeli Art and memorial, Tivon, IL                  |
| 2018 | "I to Eye", The Israel Museum, Jerusalem, IL                                                                                               |
| 2018 | "E Pluribus Unum: From Many, One", CCP Centre for Contemporary Printmaking Norwalk ,CT, USA                                                |
| 2018 | "Contemporary Local Print" One Exhibition, Three Venues, 65 Artists, The New Gallery Teddy, Jerusalem, IL                                  |
| 2018 | "I Black I", Ralli Museum, Caesarea, IL                                                                                                    |
| 2018 | "The Aesthetics of the Inferno", Zevulun Gallery, Dept. of Art History, University of Haifa, IL                                            |
| 2018 | "Surprise: New Acquisitions", The Janet Turner Print Museum, Chico, CA, USA                                                                |

- 2017 "In the Body of the Wood", winners of The Jacob Pins Prize for an Israeli Graphic Artist, as part of three exhibitions marking the centenary of Jacob Pins, Israel Museum Jerusalem, Jerusalem Print Workshop, IL
- 2017 "DI CARTA / PAPERMADE", 3rd edition: International Biennial Paper made Artwork Exhibition, Schio, Italy
- 2017 "On the Road", The Artist's House, Tel Aviv, IL
- 2017 "Corpus, Mens et Anima", SPRING/BREAK Art Show 2017, NY, Cade Tompkins Projects, New York, NY, USA
- 2016 "The Black Art", Rosenfeld Gallery, Tel Aviv, IL
- 2016 "Fall 2016 Artist-in-Residence Exhibition", McColl Center for Art, Charlotte, NC, USA
- 2016 "All that remains", The Artists House TLV, Tel Aviv, IL
- 2015 "Not Distant Land", contemporary art collection of the German Bundestag in The Reichstag Building, Berlin, DE
- 2015 "IMPRESS", Druckgrafische Symposien des BBK LEIPZIG, Museum für Druckkunst, Leipzig, DE
- 2014 "Along the Lines of Imagination", Tel Aviv Museum of Art, Tel Aviv, IL
- 2014 "This Is Not a Dream", American Jewish Museum, Pittsburgh, PA, USA
- 2013 "Traces V – Beyond Paper", the 5th Biennale for Drawing in Israel, Jerusalem, IL
- 2013 "URRA Project", Galeria del Infinito, Recoleta, Buenos Aires, AR
- 2013 "The Philadelphia Story: Contemporary Figurative Art", Asheville Art Museum, NC, USA
- 2013 "Souvenirs", featuring works by Leonardo Drew, Hilary Berseth, Pat Steir, Orit Hofshi, Marcus Harvey, Markus Draper, Zhang Xiaoxia, and Robert Rahway Zakanitch, Locks Gallery, Philadelphia, PA, USA
- 2012 "Encounters in Munch's space", Tel Aviv Museum of Art, Tel Aviv, IL
- 2012 "Tectonic Faults", Petach Tikva Museum of Art, Bet Mani, Tel Aviv, IL
- 2012 "VON KAISERBLAU BIS LUXUSSCHWARZ" (From Imperial Blue to de Luxe Black), at Radierverein (etchers' association), München, DE
- 2012 "Structuring Nature", Joy Pratt Markham Gallery Curator: Andrea Packard, Walton Art Center, Arkansas, USA
- 2011 "New on Paper", Recent Acquisitions in the Prints and Drawings Collection, Israel Museum, Jerusalem, IL
- 2011 "Escape", the Artist House, Tel Aviv, IL
- 2011 Discount Bank Selected Print Portfolio, Gottesman Etching Center - Kibbutz Cabri, IL
- 2011 "Basis", Dialogue between cultures, Artists from Arab and Jewish sectors, The House of Culture & Art, Nazareth, IL
- 2010 Philagrafika 2010: "The Graphic Unconscious", PAFA Arts Museum, Philadelphia, PA
- 2010 "Matrika", The Kupferman House, IL
- 2010 "Caught in the Thicket", IV Biennale for Drawing, The Artists' House, Jerusalem, IL
- 2010 Summer Surprises, integrates post-war art from the permanent collection with major Recent acquisitions. Pennsylvania Academy of the Fine Arts Museum, Philadelphia,

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|      | PA, USA                                                                                                     |
| 2010 | "Von Kaiserblau bis Luxusschwarz", Deutsche Bank, Leipzig, DE                                               |
| 2009 | "Images from North Mayo," The Courthouse Gallery, Ballycastle, Co Mayo, Ireland                             |
| 2009 | "Drawing Violence", 5 Place 4 Art, Tel Aviv, IL                                                             |
| 2008 | Leipziger Grafikbörse and Sächsisches Druckgrafik Symposium, Leipzig, DE                                    |
| 2007 | "Traces III", The Third Biennale for Drawing in Israel, the Artists' House, Jerusalem                       |
| 2007 | "One and All", The Jerusalem Artists' House and The Israel Museum, Jerusalem, IL                            |
| 2007 | "Desert Generation: 40 Years of Occupation, 1967-2007", Ha'Kibbutz Israeli Art Gallery, Tel Aviv, IL        |
| 2007 | "Winners of the Minister of Science, Culture and Sport Prize for Art, 2006", Petach Tikva Museum of Art, IL |
| 2006 | "Disengagement", Tel Aviv Museum of Art, Tel Aviv, IL                                                       |
| 2006 | "Land Escape: Art Visions Beyond Boundaries", Dot Fiftyone Gallery, Miami, USA                              |
| 2005 | "On the Banks of The Yarkon", Tel Aviv Museum of Art, Tel Aviv, IL                                          |
| 2005 | 79th International Printmaking Competition, The Print Center, Philadelphia, PA, USA                         |
| 2005 | International Print Center, New York, NY, USA                                                               |
| 2003 | "Summer Exhibition", Royal Academy of Arts, London, UK                                                      |
| 2003 | International Print Center, New York, NY, USA                                                               |
| 2003 | Kubus Städtische Galerie, Hanover, DE                                                                       |
| 2002 | "Summer Exhibition," Royal Academy of Arts, London, UK                                                      |
| 2002 | International Print Triennial, "Bridge to the Future", Graz, Austria                                        |
| 2000 | International Print Triennial, Krakow, Poland; Nuremberg, DE                                                |
| 1999 | "Summer Exhibition," Royal Academy of Arts, London, UK                                                      |
| 1998 | "Summer Exhibition," Royal Academy of Arts, London, UK                                                      |
| 1995 | Pyramida Center for Contemporary Art, Haifa, IL                                                             |

### Prizes and Grants

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|------|----------------------------------------------------------------------------------------------------------------|
| 2026 | "Lazar Prize for Contemporary Israeli Art", Orit Hofshi, Petach Tikva Museum of Art                            |
| 2023 | "Here & Now" Contemporary Israeli Art Acquisitions Committee, Orit Hofshi, Israel Museum, Jerusalem            |
| 2022 | Ailsa Mellon Bruce Fund, Acquisition Orit Hofshi, National Gallery of Art, Washington                          |
| 2019 | 2019 Israel Culture Minister Award for The Fine Arts, IL                                                       |
| 2018 | The Guanlan Original Printmaking Base Residency, Shenzhen, China                                               |
| 2018 | Pais Grant- Israel Lottery Council for Culture and Art- 2018 for residency, IL                                 |
| 2016 | Fall 2016 Artist-in-Residence - McColl Center for Art + Innovation, Charlotte, NC, USA                         |
| 2016 | Pais Grant- Israel Lottery Council for Culture and Art- for One Person Museum Show                             |
| 2013 | URRA Project, the fourth edition of the Art Residency in Buenos Aires, Argentina                               |
| 2011 | From the William J. Cooper Foundation grant "Cooper Series Excellence in Arts and Letters", Swarthmore PA, USA |
| 2010 | Israel Museum, Jerusalem, Prizes in Art and Design for 2010: Jacob Pins Award for                              |

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|      | Distinguished Israeli Printmaking Artist, Jerusalem, IL                                                                                                                                 |
| 2010 | Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA                                                                                                |
| 2010 | Artist in Residency, USC, JAI, LA/TA Partnership, Los Angeles, CA, USA                                                                                                                  |
| 2010 | Philagrafika 2010: Invitational Signature Print, including artists: Oscar Muñoz, Regina Silveira, Lisa Anne Auerbach, Francesc Ruiz, Eric Avery, Enrique Chagoya, Philadelphia, PA, USA |
| 2010 | Discount Bank Selected Print Portfolio, the Gottesman Etching Center - Kibbutz Cabri, IL                                                                                                |
| 2008 | Künstlerhaus Hohenossig Printmaking Residency, Leipzig, DE                                                                                                                              |
| 2006 | Minister of Science and Culture Prize for out standing in Contemporary Israeli Art, IL                                                                                                  |
| 2005 | Art on Paper Award, 79th Annual International Competition of Printmaking, The Print Center, Philadelphia, PA, USA                                                                       |
| 2004 | Fellow of the Ballinglen Arts Foundation, Residency in Ballycastle North Mayo, Ireland                                                                                                  |
| 1990 | The P.A.F.A. Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA                                                                                                 |
| 1990 | The Philadelphia Mayor's Award, Philadelphia, PA, USA                                                                                                                                   |
| 1989 | The Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA                                                                                                  |
| 1989 | The Cecilia Beaux Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA                                                                                          |
| 1989 | The William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA                                                                           |
| 1989 | The Gundaker Foundation of Rotary Tuition Grant, PA, USA                                                                                                                                |
| 1989 | First Prize in Print Competition, Woodmere Art Museum, PA, PA, USA                                                                                                                      |

## Collections

The Metropolitan Museum of Art, NY  
 National Gallery of Art, Washington DC  
 Kunstsammlung im Deutschen Bundestag, art collection of the German Bundestag ,Berlin, Germany  
 The Israel Museum, Jerusalem  
 Tel Aviv Museum of Art, Tel Aviv  
 Pennsylvania Academy of the Fine Arts museum, Philadelphia, PA, USA  
 Yeshiva University Museum, NY  
 University of San Diego, Hoehn Print Collection, USA  
 Janet Turner Print Museum, Chico, CA, USA  
 Swarthmore College, permanent collection, PA, USA  
 China Printmaking Museum, Shenzhen, China  
 Petach Tikva Museum of Art, Contemporary Art Collection, Petach Tikva

Israeli Art Collection, Discount Bank, Tel Aviv  
 Israeli Art Collection, Leumi Bank, New York, USA  
 Haifa Museum of Art, Haifa  
 Mishkan Museum of Art, Ein Harod  
 Ballinglen Museum of Contemporary Art, Ballycastl North Mayo, Ireland  
 Pennsylvania Academy of the Fine Arts Fellowship, Philadelphia, Pennsylvania, USA

### **Guest Lecturer and Visiting Artist Program**

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | Visiting Artist lecture, Lewis Art Center, Princeton University, USA                                                                                              |
| 2025 | Visiting Artist lecture, Guest lecturer, MFA Studio Critique, Rhode Island School of<br>Rhode Island School of Design, Providence, RI, USA                        |
| 2025 | Visiting Artist lecture, Lewis Art Center, Princeton University, USA                                                                                              |
| 2024 | Artist Talk, In conversation with Shelley Langdale, Curator and head of modern prints<br>and drawings, National Galley of Art, Washington, DC, USA                |
| 2024 | Visiting Artist lecture, Lewis Art Center, Princeton University, USA                                                                                              |
| 2024 | Inside the Artist's Studio: International, National & Local<br>Duke University, USA                                                                               |
| 2023 | Contemporary Local print conference, The New Gallery-Teddy, Jerusalem                                                                                             |
| 2022 | Visiting Artist Program, Guest Lecturer, Princeton University, USA                                                                                                |
| 2022 | Guest Lecturer, 'The Podium', The Haredi Branch, Bezalel Academy of Arts,<br>Jerusalem, IL                                                                        |
| 2021 | Winter guest Speaker, NSCAD University, Halifax, Nova Scotia, Canada.                                                                                             |
| 2021 | Institute for Israeli Art, Academic College of Tel Aviv-Yafo, IL                                                                                                  |
| 2018 | Friends of Dard Hunter 2018 Conference Panel, Matrices: The Social Life of Paper,<br>Print and Art. University of Iowa Centre for The Book (UICB), Iowa City, USA |
| 2017 | Keynote Speaker, International Printmaking Conference #1CY-GR, Nicosia, Cyprus                                                                                    |
| 2017 | Artist Talk, Upon this Bank and Shoal of Time, The Jerusalem Print Workshop, IL                                                                                   |
| 2016 | Guest lecturer, MFA Studio Critique, Rhode Island School of Design, Providence,<br>RI, USA                                                                        |
| 2016 | Roman J. Witt Visiting Artists, Penny W. Stamps School of Art & Design ,University of<br>Michigan, MI, USA                                                        |
| 2015 | Guest lecturer, AFAD, The Academy of Fine Arts & Design, Bratislava, Slovakia                                                                                     |
| 2015 | Guest lecturer, MFA Studio Critique, Rhode Island School of Design, Providence,<br>RI, USA                                                                        |
| 2015 | Guest lecturer, Sunny Purchase College, SUNY, NY, USA                                                                                                             |
| 2015 | Guest lecturer, MFA Studio Critique, Pennsylvania Academy of The Fine Arts<br>Museum, Philadelphia, PA, USA                                                       |
| 2013 | Guest lecturer, URRRA, Buenos Aires, Argentina                                                                                                                    |
| 2012 | Advanced Studio Critique, Anderson Ranch Arts Center, Snowmass, CO, USA                                                                                           |
| 2012 | Guest lecturer, Tyler School of Art, Temple University, Philadelphia, PA, USA                                                                                     |
| 2011 | Guest lecturer, Rhode Island School of Design, Providence, RI, USA                                                                                                |
| 2011 | Guest lecturer, Swarthmore College, PA, USA                                                                                                                       |

- 2010 Guest lecturer, USC Roski School of Fine Arts, CA, USA
- 2010 Guest lecturer, Pennsylvania Academy of The Fine Arts Museum, Philadelphia, P

### **Selected Publications**

- 2026 Irena Gordon, Orit Hofshi, Inspection Chamber; The Horizon is Disrupted, the Surface Disintegrates, Petach Tikva Museum of Art, September 2026
- 2026 Paul Coldwell, Ink, Paper, Chisel, Grain- A remarkable history of woodcuts, Penguin Michael Joseph, London UK, August 2026
- 2026 Hagit Peleg, Orit Hofshi: Reality's dramas seep from the artwork to the space, Portfolio Magazine, August 6, 2026
- 2026 Gilad Melzer, There is a poignant political dimension in each and every structure and land segment, Galeria, Haaretz, July 8, 2026
- 2026 Brian T. Allen, Park Avenue treat, National Review, April 11, 2026
- 2026 IFPD and Hyperallergic, May You Live in Interesting Times — The IFPDA Print Fair Asks, Do Bad Times Really Inspire Great Art? March 17, 2026
- 2025 Gideon Ofrat, What drives Orit Hofshi?, Gideon Ofrat's Archives October 22, 2025
- 2025 Neria Barr, A Temple of Art, Resilience, and Renewal, Jerusalem Post, May 8, 2025
- 2024 Karen Wilkin, The Best Art of 2024: Emphasis on Italy, The Wall Street Journal, December 5, 2024
- 2024 Gilad Melzer, Amidst the Emotional and brute Chaos", Galeria, Haaretz, December 5, 2024
- 2024 Shir Meller-Yamaguchi, When Things Fall Apart, Catalogue, Wilfrid Israel Museum, October 2024.
- 2024 Mussach literature and poetry magazine, The National Library of Israel, October, 2024
- 2024 Karen Wilkin, 'The Anxious Eye: German Expressionism and Its Legacy' Review: Decades of Disquiet, The Wall Street Journal, April 13, 2024
- 2024 Angelica Aboulhosn, ARTFORUM Critic's Pick, "The Anxious Eye: German Expressionism and Its Legacy", National Gallert of Art, April 5, 2024
- 2024 Dan Duray, "The Anxious Eye" Showcase of the Legacy and Modern-Day Relevance Of German Expressionism, Observer, March 15, 2024.

- 2024 Mark Jenkins , "German Expressionists minded the anxiety of war- and the vibrancy of Life", The Washington Post, March 6, 2024.
- 2024 Ralf Borchard, "Expressionismus-Ausstellung: Deutsche Angst in den USA", BR24 , February 13, 2024
- 2024 National Gallery of Art, Stories, Art & Society, " What is German Expressionism, 8 Thing to Know", February 2024
- 2024 Alice Gauvin, Early Optimism Yields to Undiluted Draughts of Anguish in National Galleries' Exploration of German Expressionism's Legacy, Nye York, The Sun, February 13, 2024
- 2023 Expressionism's Response to Changing World Explored in National Gallery of Art Exhibition, National Gallery of Art, September 2023
- 2023 Hagay Hacohen, Jerusalem Post Must, Jerusalem Highlights, Jerusalem Post, March 17, 2023
- 2023 Ziva Koort ,W.O.R.L.D.S April 26
- 2022 Art Daily News, National Gallery of Art announces Victoria P. Sant Fund for Women Artists, October 30
- 2022 Ziva Koort ,W.O.R.L.D.S April 26
- 2022 Gideon Ofrat, "Time explored", (The Rape of Lucretia, 1594) , April 22
- 2022 "Recent Acquisition Highlights", National Gallery of Art, Washington DC, USA, April 2022
- 2022 Shosh Gretz, "Tracking misplaced meanings", Zman Kibutz, IL, March 2022
- 2022 Avi Pitchon, "It's not just about Covid...", *Galeria, Haaretz*, IL, February 2022
- 2022 Ofir Hovav, "Observing remnants", *Galeria Haaretz*, IL, February 2022
- 2021 Anne Coffin, Deborah Cullen-Morales, Preset Tense Exhibition Catalogue, IPCNY, October 2021
- 2021 Brian T. Allen, The Fine Art print fair Delivers Old and new Beauties, National Review, May 22, 2021
- 2021 Abbi Kenny, Paradise, Art New England, March/April Issue 2021
- 2021 Cate McQuaid, Art Blossoms into 'Paradise' at Cade Tompkins Projects, The Boston Globe, March 2021
- 2020 Eleazer Cohen, Conflict: Embodied and Expressed – Featuring work by Daniel Heyman and Orit Hofshi, A Video Essay, List galley, Swarthmore PA, USA
- 2020 Dekel Tal. "Women and Old Age: Gender and Ageism as Reflected in Israeli Art". Ra'anan: The Open University Press, IL. 2020
- 2019 Sarah Kirk Hanley, Orit Hofshi: Deep Time, Art in Print magazine, from Volume 9, number 4, November 2019
- 2018 Hagay Hacohen, A celebration of Israeli Printmaking, 18 artists reveal their passion in a Jerusalem exhibition that includes several schools and studios, The Jerusalem Post, IL, September 2018
- 2018 Hannah Yeager, New Acquisitions exhibit showcases donations to the Janet Turner

- collection, Chico USA, 2018
- 2017 Uzi Tzur, Release hidden spirits in the wood, Galeria Haaretz, June 2017
- 2017 East Contemporary Art, Danubiana Meulensteen Art Museum: Permanent Collection + "Crossing Borders" (Grüner Collection) + Orit Hofshi "Crossing"+ Augustin/Peteraj, Slovakia, April 2017
- 2017 Eitan Buganim, How did Jacob Pins influence other artists, Galeria Haaretz, IL, April, 2017
- 2016 Uzi Tzur, Scratch the Black Mirror, Galeria Haaretz, IL, November 2016
- 2016 Yona Fischer, 100 years of Israeli Art in Discount Bank Collection, Tel Aviv, IL, September 2016
- 2015 Andreas Kaernbach, Kristina Volke, Kunst im Deutschen Bundestag Kein Fernes Land – Künstler aus Israel im Deutschen Bundestag, Deutscher Bundestag, Sekretariat des Kunstbeirates, Platz der Republik 1, 11011 Berlin, DE, 2015
- 2015 Irena Gordon, Undermined from Within: Deconstruction in Printmaking, 100 Years in Printmaking in Israel, Jerusalem Print Workshop, IL, 2015
- 2015 Angela Levine, Changing perspectives at Haifa Museum of Art, Midnight East, May 2015
- 2014 Meira Perry-Lehmann, Drawings & Prints from Israel Museum's Collection. Israel Museum, Jerusalem p.208, 209, 2014
- 2014 Dr. Tal Dekel-in the Catalogue:" Tough & tender" P8 Gallery, Tel Aviv, IL, 2014
- 2013 Richard Noyce, Printmaking off the Beaten Track, Bloomsbury, London, New Delhi, New York, Sydney. P. 81-83, 2013
- 2013 Julia Villaro, "Artistas de todas partes crean aquí"Clarín, Italy, October 2013
- 2013 Leah Ollman - "Review: Woodcuts and more by Israeli artist Orit Hofshi at Shulamit" Los Angeles Times, June 21 2013
- 2013 Scarlet Cheng - "Editorial Previews", Orit Hofshi, Shulamit Gallery, Venice, CA, USA, ArtSceneCal, June 2013
- 2012 Alumni Stories - "PAFA Stories of Success, Accomplishment and Passion" Preview PAFA, Philadelphia, PA, USA, autumn 2012
- 2012 Angela Levine - "Lightening up Edvard Munch- Israeli Artists Share His Space" Midnight East, August 2012
- 2012 Irith Hadar - "Exhibition covering fifty years of Edvard Munch's prints on view at the Tel Aviv Museum" ArtDaily.com, 2012
- 2012 Galya Yahav - "Encounters in Edvard Munch's space" Haaretz, IL, July 2012
- 2012 Edith Newhall - "See Hofshi" Philadelphia Inquirer, April 2012
- 2012 Amze Emmons - "Orit Hofshi at Locks Gallery" Printeresting.org, March 2012
- 2012 Marilyn MacGregor - "Orit Hofshi's 'Pharos' at Locks Gallery: A novel unfolding in her mind" Broad Street Review, March 2012
- 2011 Charles Schultz, "A Matrix You Can Move In: Prints and Installation Art" Art in Print Magazine, Vol 1 Nom 3, September October 2011

- 2011 Andrea Packard, "Realism and Resilience in the Art of Orit Hofshi" The List gallery, 2011
- 2011 Ed. Nava Miliken, "The Israel Museum Journal" Selected Acquisitions, Vol. XXIX: Summer 2011
- 2011 Niza Perry, "Escape", IL, August 2011
- 2011 Julien Robson, "Transforming the Known into the New: Pennsylvania Academy of the Fine Arts and Philagrafika 2010, "The Graphic Unconscious, © 2011 Philagrafika, Philadelphia, PA, 2011
- 2011 Anne Sassoon, "German Expressions in Galilee", Jerusalem Report, 25 April 2011
- 2010 Tamar Manor-Friedman, "Traces IV Caught in the Thicket", Jerusalem Artists' House, Dec 2010
- 2010 Faye Hirsch, "Philagrafika 2010", Art in America Magazine, April issue 2010
- 2010 Mara Hoberman, Critic's Picks: "The Graphic Unconscious", ArtForum Magazine, [www.artforum.com](http://www.artforum.com), 18 February 2010.
- 2010 Ken Johnson, "What Is Printmaking Today? Philadelphia Dares to Ask", The NY Times, 5 February 2010.
- 2010 Gigi Lamm, "Alumni Spotlight: Orit Hofshi returns to PAFA for Philagrafika 2010", Preview spring/summer 2010.
- 2010 Deborah, Ripley, "Paper Chase", Artnet Magazine, [www.artnet.com](http://www.artnet.com), 9 February 2010.
- 2010 Smadar, Sheffi, "When the flawed becomes exquisite" Haaretz, 16 July. 2010[in Hebrew].
- 2010 Edward J. Sozansky, "Art: Philagrafika: Varied impressions", The Philadelphia Inquirer, 14 February 2010.
- 2009 Heidi J. Gleit, Editor, "Carved in Wood", ERETZ 121 Magazine, Tel Aviv, IL, September 2009
- 2009 Orit Hofshi, "Vis Vitalis, 2007," in: Avigdor Shinan, Pirke Avot - A New Israeli Commentary (Jerusalem: Avi Hay Foundation and Yedioth Ahronoth, 2009)
- 2009 Patrick T. Murphy, "The Situations of Orit Hofshi", Orit Hofshi Ephemeral Passage, (The open Museum Tefen Industrial Park, 2009)
- 2009 Ruthi Ofek, "Tree, Wood, and Man in Orit Hofshi's Work", Orit Hofshi Ephemeral Passage, (The open Museum Tefen Industrial Park, 2009)
- 2009 Ruthi Ofek, Meira Perry-Lehmann, In Focus-Artist, "The bigger picture," Printmaking Today, Vol 18 No 4 WINTER 2009 (London: Cello Press Ltd, 2009)
- 2009 Timna seligman, "Two Cinversations with Orit Hofshi", Orit Hofshi Ephemeral Passage, (The open Museum Tefen Industrial Park, 2009)
- 2009 José Roca, "Interview: Orit Hofshi," Philagrafika: Blog, [www.philagrafika.org](http://www.philagrafika.org), 9 March 2009
- 2009 Smadar Sheffi, "In the Forests: Orit Hofshi Ephemera Passage," Haaretz, 30 October 2009
- 2008 Michael Meinhard, "Grafische Renaissance," Leipziger Volkszeitung, 26 Nov. 2008.

- 2008 José Roca, "5th Annual New Prints Review – Orit Hofshi," *Art on Paper*, vol. 13 (Nov.-Dec. 2008).
- 2007 Emily D. Bilski, Timna Seligman, Avigdor Shinan, *One and All in Science, Society, Art and Jewish Culture* (Tel Aviv: Hakibbutz Hameuchad Publishing, 2007) [in Hebrew]. - Karin Hizkiya (ed.), Ministry of Science, Culture and Sport Prize for Art and Design 2006, exhibition cat. (Petach Tikva: Petach Tikva Museum of Art, 2007) [In Hebrew].
- 2007 Dana Gilerman, "Qassam Rockets in Petach Tikva: Minister of Science, Culture and Sport Prize for Art and Design 2006," *Haaretz*, 25 Jan. 2007 [in Hebrew].
- 2007 Dalia Manor, *Traces III: The Third Drawing Biennial in Israel*, exhibition cat. (Jerusalem: The Artists House, 2007).
- 2007 Timna seligman, *The Disenchanted Forest: Orit Hofshi & Nogah Engler*, exhibition cat. (Jerusalem: The Israel Museum, 2007).
- 2007 Atira Winchester, "A Women's Work," *The Jerusalem Post*, 7 Dec. 2007.
- 2006 Nili Goren, "Disengagement," *Maarav Online Magazine*, [www.maarav.com](http://www.maarav.com), 3 March 2006 [in Hebrew].
- 2006 Smadar Sheffi, "Forest Time," *Haaretz*, 16 Dec. 2006[in Hebrew].
- 2006 Blanka Poláková, "Orit Hofshi," *Atelier: Fortnightly Journal of Contemporary Art*, no. 22 (Nov. 2006).
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