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See Hofshi

By Edith Newhall
For The Inquirer



“Steadfastness,” a spoon-printed woodcut on handmade paper that is part of the show of Orit Hofshi’s works at Locks Gallery.

If you missed Orit Hofshi’s exhibition at Swarthmore College’s List Gallery last year—or even if you didn’t—be sure to catch her first one-person show with Locks Gallery before it closes this week. Hofshi’s work is even more impressive at Locks, whose high ceiling allow her pieces an even stronger presence.

Hofshi, a Pennsylvania Academy of the Fine Arts graduate who lives in Herzliya, Israel—and who continues to make her gigantic, expressionistic woodcuts and woodblock prints in a studio barely large enough to contain them—is to Israel what William Kentridge is to South Africa. Danger, desolation, exiles, and dystopias are her themes, and lurk in her haunting, carved images of devastated landscapes.

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